

the pacer

The University of Tennessee at Martin

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New Fine Arts Division is only in state system

The recent national trend of consolidating fine arts programs at the university level has resulted in the establishment of a Division of Fine and Performing Arts at UTM, the only such major academic division for the arts in the state system.

"With this step, UTM has reconfirmed its commitment to the arts on campus. We have already seen the first results of this change reflected in enrollment increases in the arts programs and courses this fall," Dr. Earl Norwood, director of the Division of Fine and Performing Arts, said.

The faculties of art, dance, music and theatre were merged into a single department in an earlier campus reorganization three

years ago. Academic programs in the arts, however, have been housed under several different schools on the campus. The current realignment places all courses, faculty and programs in the arts under the new division and establishes it as a major academic unit equal to the other schools on the campus.

The Department of Music was created under the division organization. The faculties of art, dance and theatre along with theatre performance and band activities are organized directly under the division. Robert Stewart, professor of piano, has been appointed as acting chairman of the music department.

"If the arts programs on this campus have needed anything, it has been this kind of consolidation of faculty, academic programs and administration. In the future I look for the arts programs to be developed based upon their own merits, and we see indications that some very good things are taking place in this respect," Norwood said.

One of the first major tests for the Division will be the development of a proposal for a Bachelor of Fine Arts degree. Students who are interested primarily in art, dance, and theatre would be able to pursue this degree program, and the possibility of combinations of the arts disciplines is being explored.

"The BFA degree is generally considered to be the professional baccalaureate degree in arts disciplines other than music. We currently have students here on campus who would be majors in these areas if we had a program for them. The BFA degree which we are looking at would accommodate not only those students, but would also be attractive to prospective students who might not otherwise consider UTM," Norwood explained.

The Division of Fine and Performing Arts is the umbrella for a large and varied program of performance and interest groups in the arts such as Vanguard Theatre, university bands, Dance Ensemble, Opera Theatre, choral ensembles and professional fraternities.

In the process of seeking input from corporations, the university administration learned that a major concern was to enrich the quality of life in this area. There were strong indications that the cultural programs provided by the University were a major factor considered by individuals and companies in locating in this area. With that knowledge the university is exploring the possibility of a Chair of Excellence in Fine and Performing Arts.

"Industries which locate in West Tennessee can bring in their own specialists in business and manufacturing, but they depend upon the area resources, such as the state universities, to provide life-enriching experiences for their people. What we see now

is a need for arts enrichment in this part of the state and a campus of the University of Tennessee which is preparing itself to take a more active role in this enrichment process," Norwood said. "This combination of circumstances indicates a healthy outlook for development of the arts at UTM in the future."

The university is seeking support for a Chair of Excellence in the fine and performing arts. Under the program established by the state of Tennessee, state funds would be combined with gifts and other funds provided by the university to establish an endowed chair which would be used to bring outstanding, world-class artists in the various fields to the campus for residencies.

Special session discusses prisons

State Legislators were called into Special Session last week by Governor Alexander to deal with Tennessee prison overcrowding problems, reported Milton H. Hamilton Jr., D-Union City.

Tennessee has been under federal court order since 1982 to reduce prison overcrowding. This year Federal Judge Tom Higgins stopped admissions of additional prisoners into state facilities, except for the most dangerous prisoners. This action thrust the burden of housing state felons on local jails.

Hamilton, the senate majority leader, said, "This is a problem that we have been aware of for some time, and one that must be addressed and resolved. As legislators, it is our responsibility to uphold the Constitution and abide by

its guidelines. Therefore, we have no choice but to meet the mandate of the court and reduce our prison population drastically."

Hamilton, a member of the Select Joint Committee on Corrections, met this summer with prison wardens, Correction Department officials, prisoners and guards; toured prison facilities both in- and out-of-state; met with prison experts and participated in numerous meetings to review various proposals presented by the administration.

"No hard and fast answers exist at this time," he said. "Even though this is not a popular subject, we are ready to meet the task and consider the appropriate alternatives to alleviate the problem at hand."

During the upcoming weeks

legislators will be looking at the construction of two new prison facilities; alternative sentencing; incentive time allowance; enacting a release safety valve; enacting an intake safety valve to delay non-violent sentences if necessary; upgrade management of the system; better pay and training for officers; better security and the selling of the entire state penal system to a private corporation.

During the time the state has been under court order, legislators have been cooperative and have approved Alexander's legislation requesting funds and/or proposals to alleviate the overcrowding problem.

For fiscal years 1971-72 through 1985-86, the governor's request for legislative

appropriations for corrections has totaled \$1,120,396,800. The legislature has appropriated \$1,137,421,625 (\$17,024,825 more than what the governor asked for to operate the Department of Corrections).

The state is currently spending \$51 per day per prisoner in state facilities. Presently, there are 10,686 state prisoners, 7,668 in 15 state institutions and 3,200 in local jails.

In a speech to legislators Tuesday night, Alexander proposed a ten-point plan to serve as a permanent answer to the overcrowding problem. Some legislators have serious doubts about Alexander's plan and compare it to the corrections plan for the 1980's which failed.



photo by University Relations
IT'S A BOY--The 100th member of UTM's Baby Pacer Club was born last week to Sherry Armstrong, right. The Baby Pacer Club honors all infants born in Volunteer General Hospital.

Weakley County nursing supervisor gives AIDS facts

According to the Centers for Disease Control, nearly 13,000 cases of Acquired Immune Deficiency Syndrome, more commonly known as AIDS, were reported in the United States as of the end of August of this year. In Tennessee, 50 cases have been reported since AIDS was first found here in 1982.

More than 90 percent of these cases have occurred among homosexual and

bisexual men and intravenous drug abusers. In Tennessee, 27 of the 50 reported cases have resulted in death. Ninety-six percent have been males, and 82 percent have been white.

It is currently estimated that 2,000 to 3,000 people in this country are newly infected each week with the virus that can lead to AIDS. And up to 1 million people in the United States have probably already been infected by the virus. It is

now recognized, however, that only a small portion of those infected with the AIDS virus will end up with the most serious form of the disease.

"AIDS is a serious disease that breaks down a person's immune system making it hard for them to fight against disease," said Shirley Woods, nursing supervisor of the Weakley County Health Department.

Researchers have isolated

and identified the probable cause of AIDS—a virus called the human T-lymphotropic virus type III (HTLV-III) that is closely related to a known cancer-causing agent in humans. A screening test has been developed to detect antibodies to the HTLV-III virus in the blood and is currently being used in private and public blood collection laboratories across the state.

"This test has been extremely effective in

screening our blood supply," said Mrs. Woods. "And, it has decreased the chance a person has of getting AIDS through a blood transfusion to about 1 in 15 million."

In addition, there is no chance of getting AIDS by giving blood. Blood banks and other collection centers use only sterile equipment and disposable needles.

Mrs. Woods added that

many people have misconceptions of how AIDS is transmitted. "AIDS is transmitted through sexual contact or through contaminated hypodermic needles," she said. "It is not spread through casual contact like touching someone who has it."

In fact, researchers have found that the AIDS virus dies quickly outside the body and is easily killed by common cleansers and disinfectants," Mrs. Woods said.

Seager compares naval strengths

by JIMMY SETTLE
Student Writer

"Right at this moment there is an armed Russian ship off of Cape Hatteras prepared to attack our mainland. At the same time we have ships in the North Atlantic armed with missiles," Dr. Robert Seager said last Thursday at UTM.

A professor of history at the University of Kentucky, Dr. Seager is also the author of biographies on such historical figures as Henry Clay, John Tyler and Admiral Alfred T. Mahan. During World War II, he was in the navy and did some teaching at the U.S. Naval Academy.

An authority on naval history, he spoke on the issue of seapower as it affects Russian-American relations.

In weighing the strengths of the two superpowers in these areas, Dr. Seager said that the

Soviet navy is superior to the United States Navy.

He attributed this to a rapid growth in the Soviet naval

forces, while the United States had experienced a ten-15 year tenure of disinterest in the navy.

Lacquer ware class offered

Takeji Sato, the third exchange professor at UTM, will offer a course on the art of Tsugaru-nuri lacquer ware, a form of lacquering dating back to the Japanese feudal era, from Nov. 14 through Dec. 19.

"This is an excellent opportunity to study with a master craftsman and to learn the art of making your own lacquer ware. Professor Sato is internationally known for his exceptional art work and his

willingness to teach these classes will offer a rare opportunity for the people of the Martin community," Diane Gower, UTM director of the Department of Public Service said.

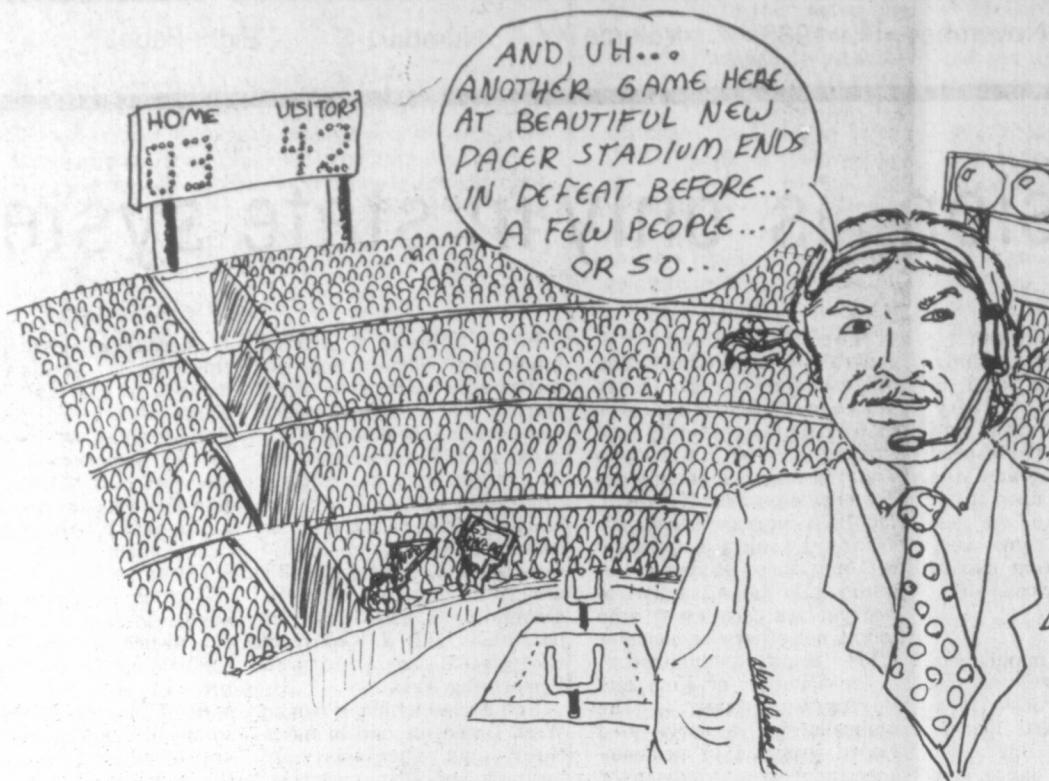
Interested persons can view samples of Tsugaru-nuri lacquer ware which are presently on display at the Martin Bank. Students can register for a 4:30-6 p.m. class or 7:30-8:30 p.m. class, both to be in room 121 in UTM's Gooch Hall.



photo by Alex Bledsoe

BEST WINDOW CHOSEN--The winner of Atrium's Halloween window decorating contest is 3C. From left to right are, Suzette Inlow, Brent Carruth, Lori Singleton, Cindy Souther, Carol Fulcher and Amy Coats.

opinions



Student rejects programmed attitudes

Hey, bible-toting church-goers and Pacer football fans! Despite all the screwed up university services, there is one UTM service that is actually worthwhile. Yes, on Monday nights, the UTM radio station breaks through the pre-programmed attitude of West Tennessee. Listen to this, fraternity fans: where else in Martin or Union City or even in Fulton can you hear such featured artists as Creedence Clearwater Revival, Jimi Hendrix, the Rolling Stones, Mott The Hoople, and Prince (oh god!) on the same radio station? Even suitcase-student momma's boys can listen, because unless they leave on

Monday night to go home for a long weekend and have mommy wash their clothes, they can hear the show and maybe cut the umbilical cord once and for all.

Well, come to think of it, most suitcase students live in god-awful towns like Bucksport, Boliver,

Camden, and Bradford (Doodle Soup Capital of the World) and I can't understand why anyone

would go home to that scene when they could stay in Martin, and create a college town people would refer to as "fun, exciting,"

enjoyable, or even rambunctious." Nah, most of the Tennesseans I've met would probably stay home and watch t.v.

On Monday nights, make it a point to kick back and turn on 90.3 FM. Crank down a couple of ice cold Budweisers, and crank up the volume. So what if you get your religious suitemates mad at you.

They'll probably pray for your soul on Sunday, so you don't have to worry about it. Hey--these people are taught to refrain from expressing their true feelings and

they are brainwashed with a generic set of attitudes instead.

They will not get mad with you because they might get caught showing feeling. Instead of being caught up in all of this Southern religious mumbo-jumbo, listen to music from all over the world.

Expand your horizons and dream about places you will never get to see. There are places where people don't worry about what their neighbors might think.

There are places where people live

for life itself; for the simple pleasures of sitting on a rock in the mountains and watching over herds of roaming grass eating mammals, and looking down upon fertile valleys, wondering when capitalism and communism will force their ideals on the innocent herdsmen.

If this has not inspired you to even listen to WUTM on Monday nights, and try to understand what music is all about, I feel sorry for you. If you do decide to try it out, my mission is accomplished

Erik Kugler
Senior

Opinions page has rules

The Pacer would like to encourage everyone to express his or her views on the opinions page.

Here are our guidelines for printing your letters:

-Letters are due on Monday mornings at 10 for publishing the following Thursday.

--Letters are published verbatim, with (sic) denoting errors in the original copy.

--Letters will not be censored, but those considered libelous will not be published.

--If a letter is too long, a reasonable attempt will be made to contact the writer to edit his or

her own work; if he or she cannot be found, it will not be published.

--Recommended length is between one and two type-written pages.

--If a student has a letter published and submits a letter to the following issue, his or her second letter will be considered, but letters from new writers receive priority for space.

--No topic is taboo, if it is handled in a non-libelous manner. No letters will be edited for content.

Remember, the paper is only as interesting as you make it. If you know of something you think we should cover, call us at our office at 587-7780.

campus feedback

What do you like or dislike about The Pacer?

"How would I know? I only read The Pacer occasionally. When you see The Pacer in my hands, you may be assured that I have reached the pinnacle of boredom. However, I do agree that The Pacer has made a few improvements. I consider the addition of UTM's 'Campus Briefs' and 'The Week In Review' a subtle plus. Oh, and the letter by Patrick Forgy entitled 'Alex is a Jerk' is a definite plus."

Lisa Hudson
Senior
Marketing
Memphis

"I consider The Pacer to be very important here on campus. It helps students like myself become more aware of campus life. It helps to promote a sense of unity between students."

Steve Phelps
Sophomore
Marketing
Memphis

"I do not find much time to read The Pacer. I do, however, usually skim its pages to find out what activities are going on. I think The Pacer is making some improvements thus far this year. I was glad to see the 'Week In Review'."

Cindy Laura
Junior
Pre-Physical Therapy
Tulsa

"I would like to see the return of 'Thumbs-Up'. I'm glad the paper is including the cafeteria's menu, but I can't say I'm glad to see all the other filler material in The Pacer. I think there is too much news dealing with national events and not enough local."

Wes Latham
Sophomore
Business
Dyersburg

"The Pacer is great as far as events on campus, but I would like to see some student opinions on world events, situations, etc. We need to know what's going on in the real world, and what people here think about it."

Sky McCracken
Junior
Psychology/Criminal Justice
Martin

"I do not read everything in The Pacer, but I do like to look over it. I gives me an idea of trends and activities that are taking place on campus. Although there will always be room for improvement, I think the staff members of The Pacer do a good job."

Scott Powers
Freshman
Accounting
Centerville

SGA would like to thank everyone who attended the John Waite/Cheap Trick concert.

SGA will sponsor a logo contest to help the student government find a permanent logo. Please turn your entries into the SGA office. There will be a \$25 prize awarded to the person whose logo is selected. The deadline is Nov. 30.

SGA congratulates the new student court justices who were selected for the 1985-86 term.

Entire football program needs re-evaluation

As another losing season for the Pacer football team slowly and painfully draws to a close, rumors seem to be the only thing passing on the UTM campus. These rumors are wide in range and cover almost every aspect of this year's controversial program. "The coach is going to be fired, but the staff is staying." "The staff is being fired and the coach is staying." And there's even a rumor that the entire football program is being cancelled.

At this point, Coach Fred Pickard and the entire football program will be evaluated, as is every program in the UTM system, at the end of the academic year. This may change but until there is an official announcement all rumors are unfounded.

Well, the rumors may be unfounded officially but the reason for their existence is obvious. Football is a vital part of any university or college. A good football program attracts students, money, and raises the morale of the school and the area in which it is located. The fact is that a solid football program is good public relations and that in turn is good business. UTM is losing more than just football games; it's losing prospective students, money, and student support.

And what is the administration and the whole UT system planning to do during this present problem? They want to build a new football stadium. Now that makes plenty of sense. Come on guys, let's deal more with athletics and less with aesthetics. Couldn't the money being solicited for the project be better spent on scholarships for the football program?

The fans don't care how nice their football stadium is if they never win a game. Let's fill the stadium before we build a larger one. We're sure that most sports fans would rather see a solid game in an old, worn stadium than a lopsided free-for-all in a brand new complex.

This editorial is obviously touching on one of the most sensitive areas at any college. Certain people may feel that we are going after members of the athletic program. However, this problem has existed for a number of years. Coaches, no matter how callous it may sound, are expected to win or at least improve their programs. This doesn't seem to be taking place at UTM. The reasons for this failure cannot be narrowed down to just one man or one specific area of trouble. It's undoubtedly a combination of elements that is holding down the present football program.

Unless the whole football program is re-evaluated by the administration in the near future, UTM is headed for another disappointing season and more rumors.

the pacer

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The Pacer is the official newspaper of The University of Tennessee at Martin. Letters and columns will be published as space and technical considerations permit. In all cases, columns and letters must be submitted by 10:00 a.m. Monday to be considered for publication in the upcoming issue. Columns do not necessarily reflect the opinions of The Pacer staff. All columns and letters must bear a verifiable signature and address.

The Pacer reserves the right to edit all material submitted.

The Pacer welcomes

Guest columnists

Contact
MARK MCLEOD
ext. 7780

SGA thanks student body

SGA Dateline

by LeAnne Moore

Vincent Beasley, Jim Blowers, John Bright, Casey Crutchfield, Kimmie Davis, Ray Duch, Kenny Freeman, Thomas Hamlett, Mike Hodges, Tonya Hunt, Cary Martin, Mark Pennell, Yonja Simms, Becky Snider, Fred Thesman and Kenny Wells. The student court officers are Danny Cook, chief justice; Donna Thomas, attorney general; Danny Wiseman, assistant attorney general and Ben Blair, student defender.

Nov. 16-Football-UTM vs. Livingston (H)

Nov. 17-SGA Movie-St. Elmo's Fire

Nov. 18-Basketball-UTM vs. Bethel

Nov. 21-Basketball-UTM vs. Pikeville College (H)

Activities

features

VISTA teaches reading

by ALEX BLEDSOE

Student Writer

Adults who can't read in Weakley County now have a place to turn, thanks to the efforts of Jeannette Priest and the newly-established Weakley County Literacy Council.

Priest, a recent UTM graduate, has been coordinating the formation of the council since May 31 of last year.

"We had to start completely from scratch," she said in her office located in Trinity Presbyterian Church. "Everything we receive here is through donations. Trinity has donated office space and free use of the telephone and copier."

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Christmas
Gift Ideas

Priest is employed by VISTA and works out of their Jackson office. Her responsibilities extend to other counties, but right now she is based in Weakley.

"Illiteracy among adults is a serious problem in Weakley County," Priest said. "Tennessee as a whole has an illiteracy rate of 10 percent, but in Weakley County it's as high as 20 percent. We have about 32,000 people in the county, and about 6,400 of them can't read or write."

Priest attributes this high number to the unemployment problem in the county, as well as the presence of more international students than anywhere else in West Tennessee.

"Illiteracy is closely related to poverty, which is related to unemployment," she said.

The difference between "functional illiteracy" and "total illiteracy" is mainly one of slight reading ability versus none at all. "A functionally illiterate person might recognize simple words such as 'dog' and 'cat,'" Priest explained, "but can't fill out forms for a job. A totally illiterate person can't even do that."

Priest's responsibility with the program included training tutors and finding places for the lessons to be held.

"We've so far trained about 22 tutors, but we've lost some of them to other counties," Priest said. "We have about 15 or 20 people signed up to take classes, and about 10 of them are waiting for tutors."

Priest explained that a tutor goes through two days of intensive training and receives a certification that is good no matter where the tutor lives.

"All students remain confidential," Priest stressed. "We're not out to embarrass anybody. Most people who can't read or write are sensitive about it, and we try to allay their fears."

Priest stressed the need for volunteer help and donations for the literacy effort to succeed.

"Everything we get is donated," she said. "We need tutors, office help, anything anyone would want. We need space for the classes around town. Some of the churches and libraries in the area have given us some space, and that really helps. But we can always use more."

Priest also said any fraternities and sororities interested in helping should contact her at the Trinity Presbyterian Church, located just off campus behind Austin Peay Hall. The phone number is 587-9718.



photo by Alex Bledsoe

CHILDREN TRICK-OR-TREATING IN ATRIUM--UTM faculty member holds her little baby "bunny." The children of the UTM staff dressed-up in their Halloween costumes to go trick-or-treating in Atrium dorm.

Freshman has special ability

by SAMANTHA MOORE
Student Writer

The referee blows his whistle, a ball bounces resoundingly on the court, a buzzer signals the end of the quarter, and the crowd roars in the stands.

Though she is a Lady Pacer and has played basketball for seven years, Gwen Long has never heard these sounds--she is deaf.

Gwen, a freshman from Memphis, came to UTM on a basketball scholarship.

"Playing basketball here is much different from high school," said the nineteen year-old.

Gwen practices three hours each day and attends study hall four nights a week.

"It keeps me pretty busy," she said. "I've only been home once this quarter because we have practice on weekends."

Gwen explains that it is sometimes more difficult for her than for the other players because the coach must look directly at her in order for Gwen to understand what is being said.

"He thinks it's important to use my voice as much as possible," Gwen said. "I prefer to do both."

When she was almost three, Gwen attended a pre-school for deaf children but entered first

grade at a "hearing" school. She later attended White Station High School in Memphis, where she was a member of the basketball team.

In 1984, Gwen was one of the 12 members of the United States Basketball Team in the Deaf Olympics.

"We went to Colorado for training and then to Los Angeles for the games. It's very similar to the regular Olympics except that we play deaf people," she explained.

The United States team won a gold medal, playing against teams from France, Australia, Venezuela and Canada.

"Most of the other players were from deaf schools," said Gwen. "I think I was a stronger player because I had played against 'hearing' schools."

In addition to basketball Gwen enjoys other sports such as football and volleyball.

Gwen also enjoys music, listing artists such as DeBarge, Hall and Oates, and Madonna among her favorites.

"I can't hear the music but I can feel the vibrations from it," she said.

Many of the things that others take for granted present a special challenge for Gwen. Her roommate often answers the phone, which has a special device called a TTY which enables Gwen to talk to her mother by printing her conversation on a monitor.

Gwen and her roommate have also worked out special signals for talking after they have gone to bed.

"I ask Mary a question and she blinks the lights once for no and twice for yes," she said. "Some people couldn't deal with a situation like this but Mary can."

Gwen said that many people get nervous when they find out she is deaf.

"They're afraid I won't understand them. If I don't, I just ask," she explained.

Being deaf may present some obstacles for Gwen but she doesn't see it as a handicap.

"I can't hear," she said. "But I can do anything anybody else can do."

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entertainment

Apartheid is subject of new album

★★★

Editor's note: Alex Bledsoe, staff photographer and student writer, and I decided to switch sides of the reviewing fence this week to keep from falling into a reviewing rut. T.J.T.

by ALEX BLEDSOE
Student Writer

It's become chic nowadays for megahit rock stars to donate their valuable time to charity causes, such as Bob Geldof's Live Aid, U.S.A. for Africa or Willie Nelson's FarmAid. Songs like "Do They Know It's Christmas?" and "We Are the World" have raised millions for African famine relief. While not knocking the value of the cause, one has to admit the tunes themselves lacked...well,

'pizazz.' Their plaintive cries for help didn't exactly get your toes tapping.

Which brings us to the latest supergroup-for-charity, Artists United Against Apartheid, and their new album (and single) *Sun City*. (*Sun City* is a Vegas-style resort located in one of the government-created "homelands" in South Africa.) Without arguing the relative merits of their respective causes, there's one vast difference between past charity jingles and this one: *Sun City* explodes to life with a burst of syncopated drums and fiery guitars, signifying the presence of that elusive spirit of true rock and roll.

A.U.A.A. is the brainchild of "Little Steven" Van Zandt, formerly of Bruce Springsteen's E

Street Band. Not only did he compose all the tunes on the album, but he contacted all the artists involved and co-produced the album with Arthur Baker. Together they managed to form a cohesive sound out of such diverse talents as Run-D.M.C. and Bob Dylan, George Clinton and Jackson Browne. It's this sense of identity that sets A.U.A.A. apart from U.S.A. for Africa--that supergroup emphasized its individual members at the expense of a group identity. Little Steven's unruly mob is truly a supergroup.

Van Zandt is no stranger to the world of political music. After learning his musical chops from people like Springsteen, Southside Johnny and the Asbury Jukes, he began the writing of his wrenchingly political solo music. His first album, *Men Without Women*, was an emotional treatment of capitalistic paranoia. What set it apart from, say, the political musings of the Clash was Van Zandt's musical prowess--this was political music you could dance to. His second album, *Voice of America*, indicted U.S. foreign policy in Central America. It was some of the most committed rock and roll of the past decade, and whatever preachiness might have been present was more than atoned for by Van Zandt's dense, soul-based music.

This, in a roundabout way, brings us to *Sun City*. And even though he's working in the "supergroup" format, Little Steven still makes the music matter as much as the message. Side one begins with the single,

"Sun City," as good a piece of protest music as has ever been done. Rather than trying to condense all the complex issues of South African apartheid into a four-minute song, Van Zandt reduces it to a simple, personal statement--"I ain't gonna play Sun City." The bulk of the vocal chores are handled by members of the funk, soul and rap community, and the feel is gritty and urban. It's perfect for reaching the dance-oriented masses.

The second cut, "No More Apartheid," is an instrumental featuring the vocal stylings (maybe "caterwauling" is a better term) of Peter Gabriel, the former Genesis singer who is a serious student of African music. Atmospheric and subtly defiant, it creates a sense of a link between Africa and the rest of the world that is the cleanest statement of the album's philosophy.

Side one ends with a rap remix of newscasts called "Revolutionary Situation." Side two kicks off with a more rock-oriented remix of "Sun City," followed by a Peter Wolf-Gil Scott-Heron rap, "Let Me See Your I.D." "The Struggle Continues" is a Miles Davis jazz instrumental, dominated by Davis' haunting, floatingly-mixed horn.

The final tune of the album, "Silver and Gold," is musically and ideologically the standout track. Performed by Keith Richards and Ron Wood of the Rolling Stones and U2's Bono, it's a mysterious, genre-less tune whose point of view is so elliptical that it doesn't seem to even be political at first. Wood and

Richards use a guitar-scratching style, alternated with mid-range power chords, that perfectly offsets Bono's whisper-choke vocal. The song sets the apartheid situation in a vague historical context that could hold true for any oppressed people, yet which takes on new meaning when used as the album's finale.

Sun City is a triumph for all

those involved, but particularly for Little Steven Van Zandt. After being told by every major label that "no one wants to hear a record about South Africa," he has proven them decisively wrong. And he's done so by making a simple, concise statement that doesn't presume to be anything more than personal:

"I ain't gonna play Sun City."

Scorsese delivers 'After Hours'

by TAMARA TYSON
Entertainment Editor

Every now and then a movie comes along from the great Hollywood mentality that belongs, technically, in the "crazy adventure" genre but doesn't make you leave the theatre shaking your head over the fact that you didn't have a more thrilling childhood (let's say, looking for buried treasure), or a more interesting collegiate life (let's say, John Belushi), or a more meaningful adulthood (let's just leave that one alone). The particular movie that I'm referring to is *After Hours*.

After Hours is a Martin Scorsese (*Taxi Driver*, *Raging Bull*, *King of Comedy*) comedy film that falls right between a University Scholars' meeting and the Whore Walk of L.A., which means that you have to have smarts and *smarts* to even follow the plot. This is a movie that you simply cannot walk in off the street and watch. You have to do your homework beforehand.

First, you have to have a partial understanding of who the characters are and what the basic plot is all about. Griffin Dunne (*American Werewolf in London*) plays the main character, a white-collar office worker who meets a young woman (Rosanna Arquette) in a diner after work hours, gets her phone number and subsequently calls her later the same evening, and from there the mischief begins.

Paul Hackett (Dunne's character) is then led through several mini-adventures during the course of *After Hours*. He meets, during his night of wanderings and chases, two neighborhood thieves (played by the comedy team of Cheech & Chong), a small-bar waitress lost in the sixties (Terri Garr), and a continuing chain of punk rockers, uptight establishment owners, and other equally unique and surrealistic characters.

Also, you have to understand the Scorsese style of film making. Odd angles, quick cuts, and a bridled sense of humor (along the lines of comedian Stephen Wright) are all part of this style. Therefore, when you are watching the movie and see keys start a journey from a second story balcony and then see them hit the pavement in slow motion, with none of the fall itself visually before you, the dramatic impact of this sequence is a bit more understandable and a little less shaking. Odd shots of leering sculpture faces and wiggled-out rockers against chain-link fences add to the visual intensity of Scorsese's style and the overall film.

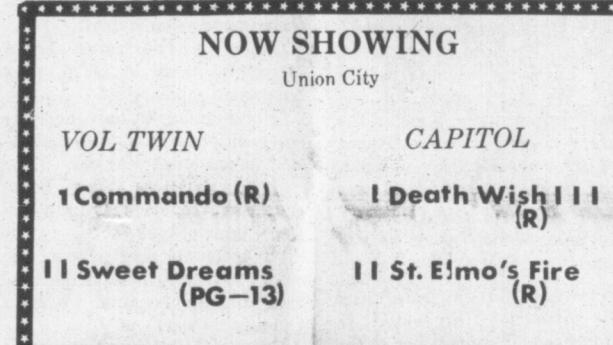
Scorsese uses his episodic storytelling style to its neutral best in *After Hours*. The story itself and Scorsese's direction stand arm-in-arm without interrupting the other. Each of the calamities that befall Hackett are distinct and self-contained, which somehow make them seem appropriately realistic (something that is hard to find in most adventure movies).

A major flaw in *After Hours* is the fact that you miss some of the best lines (during the first forty minutes) because your mind is totally concentrating on trying to get some type of bearings in this

unexplored and sometimes twisted forest.

The casual viewer has been conditioned to expect the general concept of an entire film to show up in the first fifteen minutes, but Scorsese builds *After Hours* as carefully and as disjointedly as a child with a Tracto set. You just can't be sure what it will actually be until the child (or Scorsese) has finished.

After Hours, overall, is a totally inviting adventure movie. The most wonderful thing about it is that it is an adventure of the mind. Your breathing won't become labored as the hero hangs by his lariat, your muscles won't tense as you face a car for the first time after living with apes for the majority of your life, you won't scream as a robot rises from the ashes of a burned semi, but your mind will spend every minute analysing and interpreting, conjecturing and jumping (which are things the mind loves to do when put on automatic).



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Jazz giants to perform at UTM

To quote Dizzie Gillespie, "Mitchell and Ruff are two jazz giants who will set your soul on fire." With the addition of world-renowned folk singer, Odetta, the Duo will perform at UTM on Tuesday, November 19, in what the UTM Arts Council promises will be an evening of unparalleled entertainment.

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Alumni rate alma mater

According to an ACT Alumni Survey conducted by mail in the Summer of 1984, UTM alumni are more positive about the quality of their college education than the survey norm.

The questionnaire was mailed to 800 alumni, who graduated

between 1969 and 1982. K. Paul Jones, assistant to the vice chancellor of Academic Affairs, said.

Jones explained that this represents 8 percent all graduates during these years.

Alumni rated UTM best in helping them in following directions, understanding and applying mathematics and speaking effectively, and expressed less satisfaction in UTM's promotion of appreciation of the arts. (See the table for specific rankings.)

CCSB offers study in London, Paris

How would you like to watch Shakespearean plays performed at Stratford-upon-Avon, visit Buckingham Palace, the Eiffel Tower and St. Paul's Cathedral or spend New Year's Eve in Paris? Well, that's exactly what the participants in the UTM-sponsored "Studies in British Theatre" Program will be doing during the 1985-86 holiday season.

As an affiliate member of the Cooperative Center for Study in Britain (CCSB), UTM is offering students the opportunity to take part in a two-week cultural study in Great Britain, Dec. 26, 1985-Jan. 9, 1986.

"This is an excellent opportunity for students to broaden their knowledge of foreign affairs and their appreciation of foreign cultures while gaining college credit," explained Dr. Harry Hutson, UTM professor of history and CCSB campus representative.

The group, which will be led by Walter Haden, UTM associate professor of English, will depart from the U.S. on Dec. 26, arriving in London on Dec. 27. After the first two days in London, participants will have an option of remaining in London or traveling to Paris for a three-day stay. The first day in London will include a sightseeing tour by bus and an evening theatre performance.

Students who stay in London will have the opportunity to visit St. Paul's Cathedral, Westminster Abbey, the Houses of Parliament, Buckingham Palace and Windsor Castle.

The group opting to visit Paris will depart from London on Dec. 29 and will be treated to an evening illuminations tour of

Paris on the first night. The next day, group members will have the opportunity to see the Eiffel Tower, Montmartre, Notre Dame, the Arc de Triomphe and will have a free afternoon for shopping or sightseeing. On Dec. 31, students will visit Versailles and spend New Year's Eve in Paris. Students visiting Paris will return to London on Jan. 1.

After a free day in London and an evening theatre performance, the group will tour the National Theatre and attend an evening performance on Jan. 3. The following two days, students will have the opportunity to shop or sightsee.

A daytime optional train excursion to Stoke-on-Trent to visit the Wedgwood Factory will be offered on Jan. 6. The trip will be climaxed on Jan. 7 with an all-day excursion to Stratford-upon-Avon that includes matinee and evening performances at the Royal Shakespeare Theatre.

Students will be able to spend a free day in London before departing for home on Jan. 9.

Applications must be turned in by Nov. 15, along with a \$600 deposit. The entire cost of the trip is \$1,185 and includes round-trip airfare, hotel accommodations and breakfast, program visits or plays and scheduled excursions.

ITEM	LEVEL OF SATISFACTION		DIFERENCE
	UTM ALUMNI	ACT NORM	
Following directions	2.24	2.03	.21
Understanding and applying mathematics in daily activities	1.90	1.69	.21
Speaking effectively	2.29	2.09	.20
Writing effectively	2.28	2.09	.19
Leading/guiding others	2.38	2.20	.18
Working cooperatively in a group	1.86	1.69	.17
Managing personal/family finances	2.10	1.95	.15
Understanding and applying scientific principles and methods	2.30	2.16	.14
Using the library	1.94	1.81	.13
Recognizing your rights, responsibilities and privileges as a citizen			
Recognizing assumptions, making logical inferences and reaching correct conclusions	2.29	2.16	.13
Understanding the interaction of man and the environment	2.05	1.94	.11
Understanding written information	2.23	2.23	.10
Planning and carrying out projects	2.25	2.25	.10
Defining and solving problems	2.25	2.25	.10
Understanding consumer issues	1.75	1.66	.09
Caring for your own physical and mental health	1.98	1.89	.09
Understanding different philosophies and cultures	2.08	1.99	.09
Learning on your own	2.44	2.36	.08
Understanding graphic information	1.94	1.86	.08
Working independently	2.45	2.38	.07
Organizing your time effectively	2.30	2.24	.06
Persisting at difficult tasks	2.30	2.26	.04
Understanding and appreciating the arts	1.78	1.88	-.10

3 very much 2 somewhat 1 very little

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BREAKING TACKLES—Freshman running back William Mackall alludes defenders after receiving the handoff from quarterback Trey Sikes. The Pacers played well in the first half but were unable to control the Trojan's second half surge.

photo by University Relations

Players receive injuries during practice

by SAM WOODS
Sports Editor

Two members of UTM's basketball team, Darryl Murray and Leslie Lee, were injured in practice last Tuesday night when they collided while trying to recover a loose ball.

Both players were taken to the hospital to receive treatment for head injuries. Lee received 17 stitches while Murray underwent surgery for a skull fracture.

"There were all kinds of rumors that I was unconscious and

different stories about what happened. Les and I ran into each other while we were trying to get a loose ball," Murray said. "I was never unconscious, but I had to have surgery to repair the fracture."

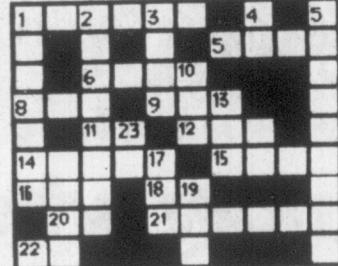
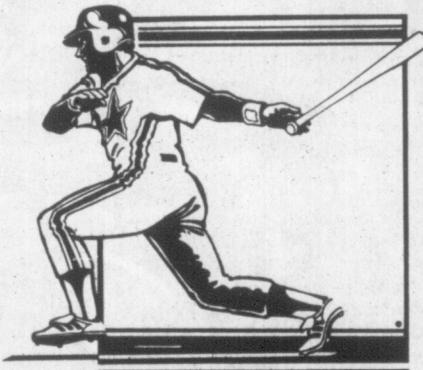
Sports Cross

ACROSS

1. UTM's first football coach
5. Highest paid major league manager
6. A ————— to the plate
8. A skier uses this
9. A clumsy athlete or person
11. Abbrev. of Ohio
12. Short for March
14. Used to make pounds
16. Abbrev. for National Tennis Ass.
18. A poll which releases college football rankings
20. First name of a famous race car driver
21. Mr. October
22. Abbrev. of former heavyweight champion

DOWN

2. Opposite of American league
3. State of college attended by Art Schlesinger
4. Abbrev. for knockout
5. First person to win the Heisman
10. First name of former UCLA female basketball star
13. Not skinny
15. State of college attended by Bernard King
17. Athletes are starting to wear mikes in these
19. Wrestlers do this
23. Abbrev. of the NFL's tallest receiver's name



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Trojans defeat Pacers at home

Defending national champion Troy State scored 20 points within a span of two minutes in the second half to power its way to a 44-19 victory over a determined UTM team, Saturday afternoon in Pacer Stadium.

The Pacers shocked the Trojans by taking a 13-3 lead after a quarter of play. TSU fought back to take the lead, but the Pacers were hanging tight, trailing only 17-16 with six minutes left in the second half.

"Our youngsters fought hard and we played very well early in the game," said Pacer Coach Fred Pickard. "They broke a couple of long runs on us in the second half, plus we made a couple of mistakes that gave them two scores."

UTM scored on its first possession of the game after forcing TSU to punt three plays after the opening kickoff. The Pacers took over at the Trojan's 39 and moved closer when Trey Sikes ran for 15 yards on a third down and eight play. The drive stalled at the 19 and Keith Kasnic came on to boot a 36-yard field goal.

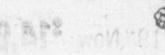
After Troy State moved downfield to tie the game on a 37-yard field goal by Ted Clem, the Pacers regained the lead following a long touchdown drive. Sikes completed a pair of passes to Joey Morris and Antonio Perry to move the ball downfield. A roughing the passer call against the Trojans gave the Pacers the continued on page seven

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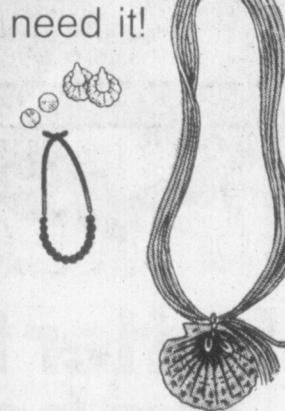
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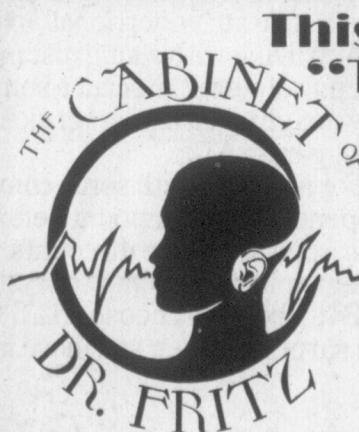
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UTM makes final road trip

The UTM football team will make its final road trip of the 1985 season to play against Livingston University this Saturday afternoon in a GSC matchup.

The Pacers will be going for their third consecutive win over the Alabama school.

The performances of the past two weeks have encouraged Pacer Coach Fred Pickard. The Pacers missed a chance for a win late at Jacksonville State and were ahead against defending national champion Troy State, only to see the Trojans come back strong with a second-half flurry.

"We played very well at times in each of the past two games and that has been encouraging," said Pickard. "We need to get a solid performance for 60 minutes."

The Pacers will be meeting the Tigers who have an overall record of 45 and 25 within the GSC. The Tigers are under the direction of first-year coach Sam McCorkle.

"Coach McCorkle has done a great job with his kids in their first year in the program," Pickard said. "Livingston plays solid defense and has been very effective with their passing game. All four of their wins have come at home so that gives you an indication of how tough they are on their home turf."

The Tiger attack is led by quarterback Otis Hugley who has completed 120-269 passes for 1,257 yards. The Tigers have been hurt by the interception as Hugley has 23 through the first nine games.

LU's pass defense was ranked first in the nation, according to the latest NCAA Division II statistics. The Tigers are allowing 90 yards through the air and 159.7 on the ground.

Linebacker Leon Carlisle is among the best in the GSC with 76 solo and 41 assisted tackles. Defensive end Kenny Littles has 17 tackles for losses. Cornerback Kenneth Watson and safety George Washington are the leaders in the secondary.

Quarterback Trey Sikes went over the 1,000-yard mark for the season in passing in the Troy State game. Sikes has completed 100-223 pass attempts for 1,088 yards.

His favorite targets have been flanker James Lane and Joey Morris. Lane has 24 catches for

450 yards and one touchdown while Morris has 21 catches for 262 yards and a score.

The Pacers are averaging 217 yards in total offense through nine games. The ground game is led by Cedric Hosea with 88 rushes for 310 yards.

Seniors continue to be the leaders for the Pacer defensive unit. Linebacker Charles Cavaness has 36 solo and 45 assisted tackles. Mark Epperson has made 74 defensive plays and tackle Romel Andrews has added 68 stops.

Livingston holds a slight 10-9-1 edge in the series that began in 1959. The Pacers won in the last meeting 7-0.



photo by University Relations

Trojans score 27 second half points...

continued from page six

football at the 13. Running back William Mackall scampered through a big hole up the middle into the end zone. Kasnic's PAT gave the Pacers a 10-3 lead with 2:25 remaining in the opening quarter.

The Pacers regained possession late in the period. A swing pass from Sikes to John Burch was good for 27 yards to the TSU 31. After three unsuccessful pass plays Kansic kicked a 51-yard field goal through the goal posts to give UTM the lead at the end of the quarter.

Troy State rebounded in the second quarter to take a 17-13 half-time lead. Mitch Lewis scored on a nine-yard run to conclude a 63-yard drive to cut the deficit to 13-10. A partially blocked Ray Pearce punt in the last minute of play gave TSU the football at UTM's 21. Reserve Trojan quarterback Danny O'Toole put his team on top with a one-yard plunge with seven seconds left in the half.

Cedric Hosea made a 30-yard run with under three minutes gone in the second half.

TSU took the ensuing kickoff and marched 80 yards in just four plays to increase the lead to eight points.

The Pacers responded after the Trojan score with a drive of their own. UTM got as far as the TSU 6, after a Sikes to Morris pass play covered 32 yards, but the Pacers could not get into the end zone.

Kasnic was called upon to boot a 27-yard field goal to make the score 24-19 with 5:03 left in the quarter. The kicker's fourth field goal tied a school record set for most field goals in a game by former Pacer Mickey Hamilton against Tennessee State in 1976.

TSU's scoring barrage began in the final minute of the quarter as Jimmie Haywood ran up the middle for a 43-yard scoring run. The try for two failed, leaving the score 30-19.

Morris took a lateral from Sikes on the first play following the TD, on the Pacers' first series of the second half, set up Kansic's third field goal of the game, a 48-yard kick to cut the TSU lead to 17-16 and attempted to throw downfield, but the pass was intercepted by Anthony Parks.

The Trojans took advantage of the turnover, scoring three plays later as quarterback Mike Turk ran the ball in 16 yards out.

Following a Pacer punt, the Trojans took over at the UTM 49 and scored in just two plays.

Tommy Wasden ran the ball up the middle from 40 yards out to increase the lead to 44-19. The Pacers were never able to get back in Trojan territory after that point in the game.

The Trojans ran for 453 yards on the ground. UTM had 239 yards in total offense. Morris caught four passes for 70 yards.

Jo Jo Patrick made 17 tackles to lead the Pacer defenders.

Allison Bell, a sophomore work study student in men's athletics from Dyer, wears a Pacer sweater that is currently on sale at a discount rate through the University Book Store and at the men's athletics office. The royal blue sweater features the Pacer mascot and can be purchased for \$20. UTM men's athletics director, Ray Mears says the sweaters are made available at the discount rate so Pacer fans can show their spirit at UTM sporting events.

Lady Pacers win

Posting a two match winning streak, the UTM Lady Pacer volleyball team has finally begun to gel as a team, according to Coach Milly MacDonell.

The Lady Pacers pulled an almost sure victory from Christian Brothers as they battled back and won the match after losing the first two games. "They looked and played excellent in coming back to win," said MacDonell. The Lady Pacers then met Murray State and captured a victory in three quick games, leaving their record 12-26.

MacDonell attributes her team's success to hard work, aggressive play, and a "fight back" attitude.

The highest block percentage on the team is held by Lisa Rynders whose aggressiveness at the net has led to some strong plays for the Lady Pacers. Highest kill percentage belongs to Chris Glaub, an outstanding freshman starter for the Lady Pacers.

Daina Embry, captain of the Lady Pacer squad, has shown her experience and overall court sense by doing an excellent job on offense as setter.

Leading the defense in hustle is Amy Melton who has made several critical plays for the Lady Pacers.

The Lady Pacers have a short break and then return to action with North Alabama, Arkansas State, and Austin Peay State, Nov. 14, 18, and 19, consecutively.

"Our main focus point is the GSC Tournament," said MacDonell. "If we continue to play aggressive ball and improve our overall game, I think we could surprise a lot of teams."

The Lady Pacers have one home game left on Monday, Nov. 18 with Arkansas State in the UTM Fieldhouse. The GSC Tournament will be held Nov. 22-23 in Troy, Ala.

222

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Words cannot express our heartfelt thanks for the love and concern shown to us during the recent death of our loved one, Marsha Lynn Ridley.

To all of you for your prayers, visits, calls, contributions, flowers and food, you have our deepest appreciation.

*With deepest gratitude,
The family of Marsha Ridley*

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Campus Briefs

The Rifle Club will hold its Annual Turkey Shoot Nov. 19-22 on the rifle range in the ROTC building. Shooting at both "luck" and "skill" targets will be 11:30 a.m.-1 p.m. and 4-6:30 p.m. daily. Turkeys will be awarded to the winners on Monday, Nov. 25. All faculty, staff and students are invited to participate.

Phi Mu Alpha Sinfonia Professional Music Fraternity is collecting canned goods for the Carl Perkins Center for Abused Families at the Fine Arts Building office until Friday, Nov. 22. The fraternity appreciates your support.

Chi Omega is sponsoring a Walk-a-thon on Saturday, Nov. 23 from 9 a.m.-3 p.m. at the UTM Fitness Trail. Proceeds will go to Special Olympics and a rain date has been set for Sunday, Nov. 24 1-6 p.m.

The College Democrats will meet on Wednesday, Nov. 20 at 3:30 p.m. in the University Center. The club meets every first and third Wednesday of the month at 3:30. New members are always welcome.

The brothers of Alpha Phi Alpha, Inc. will be having their tenth anniversary Founder's Day on Sunday, Nov. 17 at 3 p.m. in the University Center. Everyone is invited.

The West Tennessee Angus Association will be presenting their first fall sale at the West Tennessee Ag Pavilion on Nov. 16, at noon.

This sale of registered Angus cattle contains many of the most popular bloodlines in America. Over 80 head, including bulls, heifers and cow/calf pairs, from 57 lots will be available for purchase. All cattle at the sale have been selected from leading West Tennessee and Western Kentucky herds.

**Campus Briefs
must be
turned in
on Mondays
by 10 a.m.**

Program will grow

by YOON KIM
Student Writer

Intensive English Programs is concentrating on its recruitment, said Sandra Baker, director of International Programs.

"The most striking thing that we are concentrating on is maintaining our enrollment in Intensive English Programs," Baker said.

According to Baker, the number of foreign students coming into the United States is much smaller than before. Therefore, many English programs are having difficulty.

Baker explained that in higher education, the market has become very competitive, because even with American students, the number of students coming out of high school is decreasing. Therefore, even for American students, universities are competing to get those students.

English programs are experiencing the same thing, she said. Their enrollment is not high as it used to be.

"But fortunately, we are having a very strong year," she mentioned. They have almost 110 full-time students this fall.

"Also, we are getting better students," Baker said. The students study, have fun, enjoy each other, and do things together.

They respond quickly in the activities that the Intensive English Programs offer. "So, we hope to maintain that and bring new students who will fit into that program," she added.

For students, Intensive English Programs is doing more activities than ever before. They used to do three or four extra-curricular activities a quarter. But this quarter, they are doing as many as ten activities, said Baker.

Also, in spring, the Intensive English Programs will have a short program for Niijima Kakuen Women's Junior College from Japan, according to Baker. The students will stay here about three to four weeks.

Another project we are working on is transition to a semester system," Baker said.

"The transition to a semester system will affect us even more dramatically than it will the university," she said.

The university is going from a four quarters system to a three semester one. But the Intensive English Programs is going to have to go from four quarters to at least five sections. Baker said, "Because a semester is too long for a level, we are going to have to divide each semester into two."

The change from quarters to semesters takes place in the fall of 1988, she added.

week in review

STATE...STATE...STATE

The Maury County Commission Budget Committee unanimously approved an agreement with General Motor's Saturn Corporation officials which could bring the county and three municipalities a minimum of \$150 million over 40 years.

The in-lieu-of-tax agreement is a substitute for normal property taxes that would be levied by county and local governments. Normal property taxes for the \$3.5 billion auto plant project would have amounted to approximately \$10 million a year.

Jim Cook, a member of the county budget committee, says that of the minimum \$150 million, \$130 million will go to Maury County, and the remaining \$20 million will be divided between Columbia, Mount Pleasant and Spring Hill over a 40-year period.

Gov. Alexander Monday called on the General Assembly to pass his prison plan within two weeks. Alexander says he hopes to be able to ship violent Class X offenders out of local jails and into more secure state prisons by the first of December. Alexander wants the legislature to pass his \$75 million prison reform plan. House Speaker Ned Ray McWherter said he would ask lawmakers to move quickly on measures aimed at ending overcrowding.

NATIONAL...NATIONAL...NATIONAL

G. Gordon Liddy, the leader behind the 1972 Watergate break-in, says he'd do it again if asked. Liddy made the comment Tuesday night as he addressed an audience at Brown University. Liddy spent five years behind bars.

Senate Republican Leader Robert Dole says the obvious weakness of the balanced-budget efforts in Congress is that it can be changed by future lawmakers.

At breakfast with reporters, Dole reiterated hopes for passage of some version of the "Gramm-Rudman" Plan. He said the fact that legislation can be changed adds strength to the cause of a balanced-budget amendment to the U.S. Constitution.

But Dole added that "there are a lot in the White House" who oppose a balanced-budget amendment because of the cuts in defense spending it would likely involve.

Both the House and Senate have passed the different balanced-budget measures.

Supporters and foes of legal abortion took sides as the Supreme Court began hearing arguments surrounding abortion laws in Illinois and Pennsylvania.

Even at this early stage in the case, scores of people lined up outside the marble court building in Washington to attend last week's session. A high court decision is not expected until next summer.

The case tests the limits of the controversial 1973 Roe vs. Wade decision legalizing abortion.

Among other things, the Pennsylvania law demands that doctors tell women about other alternatives to abortion and it places strict reporting requirements on doctors who perform abortions. The Illinois law is similar.

An attorney for the coalition of medical and women's groups urged the Supreme Court Justices not to "retreat from the principles" of their initial decision legalizing abortions.

President Reagan has sent word to the Soviet Union that the aim of his futuristic "Star Wars" program is not a grab for nuclear superiority, but rather a global insurance policy to maintain world peace. He said in an interview with Soviet journalists it's a protection for the world against "some madman" bent on nuclear blackmail.

WORLD...WORLD...WORLD

Radio reports from Israel say Israeli officials have met secretly with Jordan's prime minister to work out terms for a Middle East Peace Conference. Prime Minister Shimon Peres' office would not confirm any such meeting.

Soviet Leader Mikhail Gorbachev says he's willing to extend a ban on nuclear tests for another year if the United States will go along. Gorbachev's offer was made in a letter printed in the Communist Party newspaper Pravda.

UTM Dining Services MENU

		LUNCH	DINNER
November 17	Sunday	Roast Beef Baked Chicken Quarter Fried Shrimp	Batter Fried Fish (2 oz. Cod) Country Fried Steak Port BBQ/Bun
Monday		Homemade Vegetable Soup Cream of Broccoli w/ Mushrooms Chicken Fried Steak	Spaghetti/Meat Sauce Baked Ham w/Pineapple Slice Fish Sandwich/Bun
Tuesday		Homemade Vegetable Soup Cream of Tomato Soup 5 oz. Hamburger Steak w/ Onion Ring	Fried Catfish Fingers (4 oz.) Salisbury Steak Ham and Cheese Casserole
Wednesday		Homemade Vegetable Soup Cheddar Vegetable Soup Minute Steaks/Mushroom Gravy Lasagna	Pizza Squares Roast Beef Hash Turkey & Swiss/Seeded Bun
Thursday		Homemade Vegetable Soup Captain's Corn Chowder Turkey & Dressing w/ Cranberry Sauce Italian Beef Sandwich	Tacos BBQ Pork Ribs Beef Steak Nuggets
Friday		Homemade Vegetable Soup New England Clam Chowder Roast Beef Fried Cod	Chicken Strips/ Sweet & Sour Sauce Polynesian Pork Sloppy Joe/Bun
Saturday		Chicken Nuggets/ Sweet & Sour Sauce Wet Burritos Grilled Ham & Cheese Sandwich	Fried Pork Chops Grilled Chopped Steak (8 oz.) Hot Turkey Sandwich
		BAKED POTATO BAR Monday through Thursday 4:30-6:30 P.M.	

**Menus are subject to change due to the product availability.

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Scott Bolding, Mgr.

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on hand but come on in and eat anyway.



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the City of
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